

Feeling Medieval

The Inaugural Conference of the Society for the Study of Medieval Emotions
University of St Andrews, Tuesday 31 May–Wednesday 1 June 2022

Tuesday 31 May 2022

08:30–9:00: Registration

09:00–10:15: Keynote Lecture

Finding Emotion in Medieval English Law – *Wendy Turner (Augusta University)*

Chair: Hailey O'Harrow (University of St Andrews)

10:15–10:30: Break

10:30–12:00: Sources for Medieval Emotions

Angry Mobs: Crowds, Emotions, and Justice, ca. 1100 – *Katharina Ulrike Mersch (Goethe-Universität)*

Emotions in the Letters of Fifteenth-Century English Letter Collections: The Cely and Paston Letters – *Martina Häcker (Johannes Gutenberg-Universität Mainz)*

Simon of Tournai's Blasphemy and the Fear of Godlessness: Getting Emotions from Accusations – *Keagan Brewer (Macquarie University)*

Chair: Stephen Spencer (King's College London)

12:00–13:00: Lunch

13:00–14:30: Methodological Approaches to Emotions Study

Sensing the Emotions: Mind and Body in Early Medieval Gaul – *John Merrington (University of Oxford)*

Textometry as a Method for Analysing Medieval Emotions? The Case of Peter Damian (1007–1072/73) and His Combat Letters – *Valérie Thon (Université de Paris & Université de Liège)*

Narratological and Cognitive Approaches to the Study of Emotions in Medieval Romance – *Sonia García de Alba (Albert-Ludwigs-Universität Freiburg)*

Emotional Regimes in Anglo-French Surgery, 1200–1400 – *Fiona Knight (University of Cambridge)*

Chair: Wendy Turner (Augusta University)

14:30–14:45: Break

14:45–16:15: Multidisciplinary Approaches to Emotion

Transient-yet-Reminiscent Emotions among Medieval Believers on Romanesque Sculpted Capitals – *Hee Sook Lee-Niinioja (Independent Scholar)*

The Text and the Cemetery: Seeking Expressions of Parental Love in Early Medieval England – *Julie Kilbey (University of Birmingham)*

Moral Agency and Shame in Medieval Philosophical Psychology – *Ritva Palmén (University of Helsinki)*

Chair: Ana del Campo (University of St Andrews)

16:15–16:30: Break

16:30–18:00: Approaching Emotions in Literature

Repetition, Recollection and Spiritual Affect in the Wooing Group Texts – *Anne Baden-Daintree (University of Bristol)*

'Spacious Joy': Entering Joy in Medieval Literature – *Lucie Kaempfer (University of Düsseldorf)*

Swa Micclum Geangsumod þæt He Hine Sylfen Acwealde: Self-Killing and Emotion in Old English Literature – *Kayla Kemhadjian (University of Leeds)*

She Never Wept: Guðrún's Subversion of the Civilizing Hall in *Atlakviða* – *Juliane Witte (Utrecht University)*

Chair: Kathleen Verduin (Hope College)



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09:00–10:15: Keynote Lecture

'Lo, yonder he rit!' Performance and Performativity in Middle English – *Carolyn Larrington (University of Oxford)*
Chair: Victoria Turner (University of St Andrews)

10:15–10:30: Break

10:30–12:00: Performing Emotions: Tears and Rituals of Sorrow

The Politics of Grief in *The History of William Marshal* – *Lili Scott Lintott (University of St Andrews/University of Glasgow)*

Guidelines for Grievors: Reconstructing a Medieval Protocol for Mourning – *Ana del Campo (University of St Andrews)*

Grief and Grievance: Emotive Performativities in Hary's *Wallace* – *Kate Ash-Irisarri (University of Bristol)*

Chair: Hailey O'Harrow (University of St Andrews)

12:00–13:00: Lunch

13:00–14:30: Emotions, Crusading, and Methodologies

The Angry Crusader: Tancred's Rage in the Sources – *Francesca Petrizzo (University of Leeds)*

The Function of Emotions in Geoffrey of Villehardouin's *Conqueste de Constantinople* – *Holly Dempster-Edwards (University of Liverpool)*

The Virgin Mary as a *Zarte Mait*? Authorial Judgments and the Emotionality of the *Kronike von Pruzinlant* – *Patrick Eickman (University of Wisconsin-Madison)*

Chair: Stephen Spencer (King's College London)

14:30–14:45: Break

14:45–16:15: Non-Christian Sources for Medieval Emotions

Preaching Justice and Piety: Ibn al-Jawzi and the Emotive Turn in Medieval Islamic Political Thought – *Han Hsien Liew (Arizona State University)*

Mining and Modelling Subjectivity in the Islamic West: The Emotional Transition of the Fourteenth Century – *Laila M. Jreis Navarro (Universidad de Zaragoza)*

Weeping Barbarians: Emotion and Ethnocultural Identity in Cross-Border Confrontations in Medieval East Asia – *Ya Zuo (University of California)*

Chair: Ryan Barnett (University of St Andrews)

16:15–16:30: Break

16:30–18:00: Narrating Emotion

'Heroic' Empathy and Schadenfreude: Emotional Constituents of Justice in Middle High German Heroic Epic – *Christopher Liebttag Miller (University of Notre Dame)*

'De los sos ojos tan fuertemente llorando': Weeping in the *Cantar de Mio Cid* – *Connie L. Scarborough (Texas Tech University)*

'Pensa Oggimai Per Te': Emotion, Narrator, Reader in Dante's *Divina Commedia* – *Kathleen Verduin (Hope College)*

Chair: Carolyn Larrington (University of Oxford)

18:00–18:10: Closing remarks

We are very grateful for the generous funding awarded by the *Past & Present Society*; *Royal Historical Society*; *St Andrews Institute of Medieval Studies*; *School of History, St Andrews*; *St Leonard's Doctoral and Postgraduate College*; *Department of History, King's College London*.



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