Tuesday 31 May 2022

08:30–9:00: Registration

09:00–10:15: Keynote Lecture
Finding Emotion in Medieval English Law – Wendy Turner (Augusta University)
Chair: Hailey O’Harrow (University of St Andrews)

10:15–10:30: Break

10:30–12:00: Sources for Medieval Emotions
Angry Mobs: Crowds, Emotions, and Justice, ca. 1100 – Katharina Ulrike Mersch (Goethe-Universität)
Simon of Tournai’s Blasphemy and the Fear of Godlessness: Getting Emotions from Accusations – Keagan Brewer (Macquarie University)
Chair: Stephen Spencer (King’s College London)

12:00–13:00: Lunch

13:00–14:30: Methodological Approaches to Emotions Study
Sensing the Emotions: Mind and Body in Early Medieval Gaul – John Merrington (University of Oxford)
Textometry as a Method for Analysing Medieval Emotions? The Case of Peter Damian (1007–1072/73) and His Combat Letters – Valérie Thon (Université de Paris & Université de Liège)
Narratological and Cognitive Approaches to the Study of Emotions in Medieval Romance – Sonia Garcia de Alba (Albert-Ludwigs-Universität Freiburg)
Emotional Regimes in Anglo-French Surgery, 1200–1400 – Fiona Knight (University of Cambridge)
Chair: Wendy Turner (Augusta University)

14:30–14:45: Break

14:45–16:15: Multidisciplinary Approaches to Emotion
Transient-yet-Reminiscent Emotions among Medieval Believers on Romanesque Sculpted Capitals – Hee Sook Lee-Niinioja (Independent Scholar)
The Text and the Cemetery: Seeking Expressions of Parental Love in Early Medieval England – Julie Kilbey (University of Birmingham)
Moral Agency and Shame in Medieval Philosophical Psychology – Ritva Palmén (University of Helsinki)
Chair: Ana del Campo (University of St Andrews)

16:15–16:30: Break

16:30–18:00: Approaching Emotions in Literature
Repetition, Recollection and Spiritual Affect in the Wooing Group Texts – Anne Baden-Daintree (University of Bristol)
‘Spacious Joy’: Entering Joy in Medieval Literature – Lucie Kaempfer (University of Düsseldorf)
Swa Micclum Geangsumod Þæt He Hine Sylfen Acwealde: Self-Killing and Emotion in Old English Literature – Kayla Kemhadjian (University of Leeds)
She Never Wept: Guðrún’s Subversion of the Civilizing Hall in Atlakviða – Juliane Witte (Utrecht University)
Chair: Kathleen Verduin (Hope College)
Wednesday 1 June 2022

**09:00–10:15: Keynote Lecture**

‘Lo, yonder he rit!’ Performance and Performativity in Middle English – **Carolyne Larrington** (University of Oxford)

Chair: Victoria Turner (University of St Andrews)

**10:15–10:30: Break**

**10:30–12:00: Performing Emotions: Tears and Rituals of Sorrow**

The Politics of Grief in *The History of William Marshal* – **Lili Scott Lintott** (University of St Andrews/University of Glasgow)

Guidelines for Grievers: Reconstructing a Medieval Protocol for Mourning – **Ana del Campo** (University of St Andrews)

Grief and Grievance: Emotive Performativities in Hary’s *Wallace* – **Kate Ash-Irisarri** (University of Bristol)

Chair: Hailey O’Harrow (University of St Andrews)

**12:00–13:00: Lunch**

**13:00–14:30: Emotions, Crusading, and Methodologies**

The Angry Crusader: Tancred’s Rage in the Sources – **Francesca Petrizzo** (University of Leeds)

The Function of Emotions in Geoffroy of Villehardouin’s *Conquête de Constantinople* – **Holly Dempster-Edwards** (University of Liverpool)

The Virgin Mary as a Zarte Mait? Authorial Judgments and the Emotionality of the *Kronike von Pruzinlant* – **Patrick Eickman** (University of Wisconsin-Madison)

Chair: Stephen Spencer (King’s College London)

**14:30–14:45: Break**

**14:45–16:15: Non-Christian Sources for Medieval Emotions**

Preaching Justice and Piety: Ibn al-Jawzi and the Emotive Turn in Medieval Islamic Political Thought – **Han Hsien Liew** (Arizona State University)

Mining and Modelling Subjectivity in the Islamic West: The Emotional Transition of the Fourteenth Century – **Laila M. Jreis Navarro** (Universidad de Zaragoza)

Weeping Barbarians: Emotion and Ethnocultural Identity in Cross-Border Confrontations in Medieval East Asia – **Ya Zuo** (University of California)

Chair: Ryan Barnett (University of St Andrews)

**16:15–16:30: Break**

**16:30–18:00: Narrating Emotion**

‘Heroic’ Empathy and Schadenfreude: Emotional Constituents of Justice in Middle High German Heroic Epic – **Christopher Liebtag Miller** (University of Notre Dame)

‘De los sos ojos tan fuertemente llorando’: Weeping in the *Cantar de Mio Cid* – **Connie L. Scarborough** (Texas Tech University)

‘Pensa Oggimai Per Te’: Emotion, Narrator, Reader in Dante’s *Divina Commedia* – **Kathleen Verduin** (Hope College)

Chair: Carolyne Larrington (University of Oxford)

**18:00–18:10: Closing remarks**

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